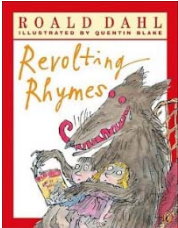
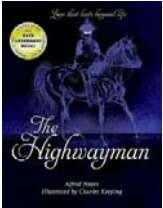
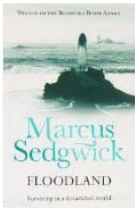

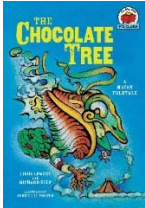
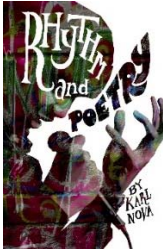





Year 5 English Curriculum Map

Autumn 1 Ancient Greece	Autumn 2 Ancient Greece	Spring 1 Feel The Force	Spring 2 Feel The Force	Summer 1 The Americas	Summer 2 The Americas
Focus 1	Focus 1	Focus 1	Focus 1	Focus 1	Focus 1
Text: Revolting Rhymes  By Roald Dahl	Text: The Highwayman  by Alfred Noyes	Text: Floodland  by Marcus Sedgwick	Video: Alma  by The Literacy Shed	Text: The Chocolate Tree  By Linda Lowery	Text: Rhythm and Poetry  by Carl Nova
Writing Genre/s: Traditional Tales – Fairy Tales Main Written Outcome/s: Write a mix and match fairy tale.	Writing Genre/s: Narrative Poetry Main Written Outcome/s: Write own narrative verses about an alternative character, e.g. The Policeman	Writing Genre/s: Report Main Written Outcome/s: Write a non-chronological report about Natural Disasters (connected to Geography)	Writing Genre/s: Suspense and Mystery Main Written Outcome/s: Writing the build-up section of their own version of Alma	Writing Genre/s: Traditional Tales- Myths and Legends Main Written Outcome/s: Rewrite The Chocolate Tree	Writing Genre/s: Poetry – Rap Main Written Outcome/s: Write and perform a rap,
Independent Write: Write a mix and match fairy tale.	Independent Write: Write own narrative verses about an alternative character, e.g. The Policeman	Independent Write: Write a non-chronological report about Natural Disasters	Independent Write: Writing the build-up section of their own version of Alma	Independent Write: Rewrite The Chocolate Tree	Independent Write: N/A

Linked Reading:	Linked Reading: Revolting Rhymes by Roald Dahl	Linked Reading: Earth Shattering Events by Robin Jacobs	Linked Reading: The Hound of the Baskervilles by Sir Arthur Conan Doyle Mystery & Mayhem by Robin Stevens Cogheart by Peter Bunzl	Linked Reading: Rainplayer by David Wisniewski Mayan and Aztec Mythology by Michael A. Schuman Call me Ixchel by Janie Havermeyer Tales of the Plumed Serpent by Diana Ferguson	Linked Reading: Other performance poems – Jabberwocky, Magic Box
Focus 2	Focus 2	Focus 2	Focus 2	Focus 2	Focus 2
Text: The Orchard Book of Greek Myths  By Geraldine McCaughrean Who Let the Gods Out?  By Max Evans	Text: The Highwayman  by Alfred Noyes	Text: Little Book, Big People – David Attenborough  By Maria Isabel Sanchez Vegara	Video: Alma  by The Literacy Shed	Text: The Book of Mythical Beasts and Magical Creatures  By Stephen Krensky	N/A
Writing Genre/s: Traditional Tales- Myths and Legends and	Writing Genre/s: Narrative – Dialogue focus	Writing Genre/s: Recount – Biography	Writing Genre/s: Suspense and Mystery	Writing Genre/s: Explanation	

<p>Discussion – Ancient Greek Beasts</p> <p>Main Written Outcome/s:</p> <p>Character description themed on mythical beast a</p> <p>Write a discussion text about which beast would win in a battle.</p>	<p>Main Written Outcome/s:</p> <p>Rewrite part of The Highwayman as a story</p>	<p>Main Written Outcome/s:</p> <p>Biography about an environmentalist – David Attenborough, Greta Thunberg or Jane Goodall</p>	<p>Main Written Outcome/s:</p> <p>Writing the dramatic twist section of their own version of Alma</p>	<p>Main Written Outcome/s:</p> <p>Write an explanation of the life cycle of an imaginary creature.</p>	
<p>Independent Write:</p> <p>Character description themed on mythical beast</p> <p>Discussion text about who would win in a battle: Minotaur or Medusa</p>	<p>Independent Write:</p> <p>Rewrite part of The Highwayman as a story</p>	<p>Independent Write:</p> <p>Biography about an environmentalist – David Attenborough, Greta Thunberg or Jane Goodall</p>	<p>Independent Write:</p> <p>Write an alternative ending or next chapter to Alma.</p>	<p>Independent Write:</p> <p>Write an explanation of the life cycle of an imaginary creature.</p>	
<p>Linked Reading:</p> <p>Range of Greek Myths</p> <p>Greek Beasts and Heroes by Lucy Coats</p>	<p>Linked Reading:</p> <p>The Raven by Edgar Allan Poe</p> <p>The Charge of the Light Brigade by Alfred Tennyson</p>	<p>Linked Reading:</p> <p>Great women who changed the world by Kate Pankhurst</p>	<p>Linked Reading:</p> <p>The Hound of the Baskervilles by Sir Arthur Conan Doyle</p> <p>Mystery & Mayhem by Robin Stevens</p> <p>Cogheart by Peter Bunzl</p>	<p>Linked Reading:</p> <p>Non-fiction books on real animals</p>	