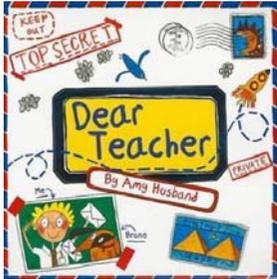
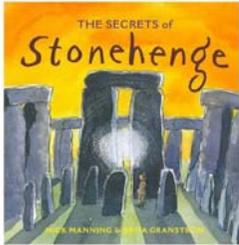
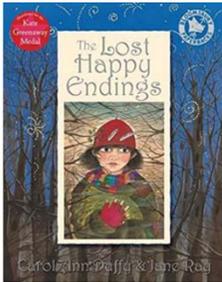
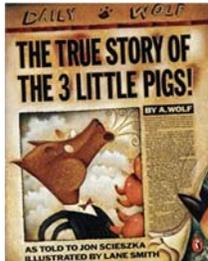
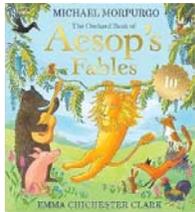
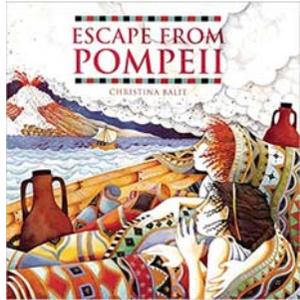
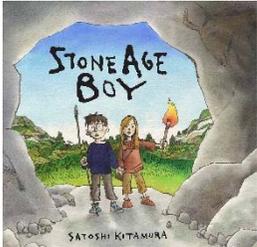
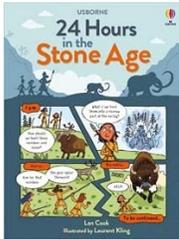
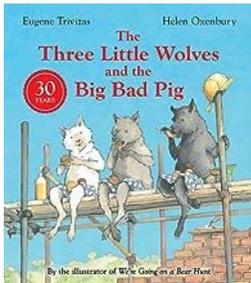
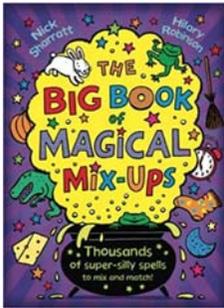
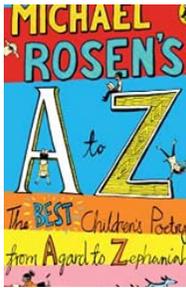
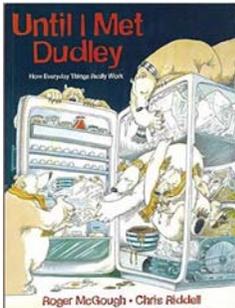
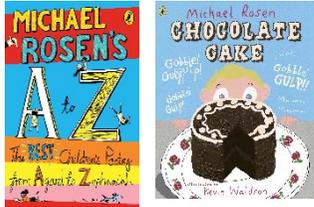
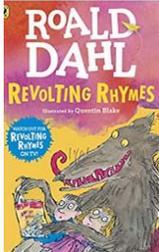


## Year 3 English Curriculum Map

Autumn 1 Britain Begins	Autumn 2 Britain Begins	Spring 1 UK Explorers	Spring 2 UK Explorers	Summer 1 The Romans	Summer 2 The Romans
Focus 1	Focus 1	Focus 1	Focus 1	Focus 1	Focus 1
<p><b>Text:</b> <i>Dear Teacher</i> by Amy Husband</p> 	<p><b>Text:</b> <i>The Secrets of Stonehenge</i> by Mick Manning and Brita Granstrom</p> 	<p><b>Text:</b> <i>The Lost Happy Endings</i> by Carol Ann Duffy</p> 	<p><b>Text:</b> <i>The True Story of the 3 Little Pigs</i> by Jon Scieszka</p> 	<p><b>Text:</b> <i>Orchard's Aesop's Fables</i> by Michael Morpurgo and Emma Chichester Clark</p> 	<p><b>Text:</b> <i>Escape from Pompeii</i> by Christina Balit</p> 
<p><b>Writing Genre/s:</b> Letters to inform</p> <p><b>Main Written Outcome/s:</b> Letter - adventure</p>	<p><b>Writing Genre/s:</b> Non-Chronological Report</p> <p><b>Main Written Outcome/s:</b> Non-chronological report</p>	<p><b>Writing Genre/s:</b> Descriptive writing</p> <p><b>Main Written Outcome/s:</b> Writing a setting description of the forest</p>	<p><b>Writing Genre/s:</b> Persuasion</p> <p><b>Main Written Outcome/s:</b> Persuasive writing</p>	<p><b>Writing Genre/s:</b> Fables</p> <p><b>Main Written Outcome/s:</b> Fable</p>	<p><b>Writing Genre/s:</b> Play</p> <p><b>Main Written Outcome/s:</b> Play script</p>
<p><b>Independent Write:</b> Write a letter to Miss Crockett explaining why they can't come to school (adventure)</p>	<p><b>Independent Write:</b> Write a non-chronological report on Stone Age animals</p>	<p><b>Independent Write:</b> Writing a setting description of the forest</p>	<p><b>Independent Write:</b> Is the Wolf really bad? Persuasive writing on the chn's chosen viewpoint</p>	<p><b>Independent Write:</b> Chn to write a section of their own fable</p>	<p><b>Independent Write:</b> Script writing for a scene from Escape From Pompeii</p>

<p><b>Linked Reading:</b>  <i>Dragon Post</i> by Emma Yarlett  <i>Meerkat Mail</i> by Emily Gravett  <i>Dear Class</i> by Amy Husband</p>	<p><b>Linked Reading:</b>  DK Find Out! Stone Age</p>	<p><b>Linked Reading:</b>  Texts with forest descriptions</p>	<p><b>Linked Reading:</b>  <i>The Wolf's Story: What Really Happened to Little Red Riding Hood</i> by Toby Forward</p>	<p><b>Linked Reading:</b>  <i>Aesop's Fables</i> Retold by Elli Woollard</p>	<p><b>Linked Reading:</b>  Rama and Sita Script (Linked to RE)</p>
<p><b>Focus 2</b></p>	<p><b>Focus 2</b></p>	<p><b>Focus 2</b></p>	<p><b>Focus 2</b></p>	<p><b>Focus 2</b></p>	<p><b>Focus 2</b></p>
<p><b>Text: <i>Stone Age Boy</i> by Satoshi Kitamura</b></p> 	<p><b>Text: <i>24 Hours in the Stone Age</i> by Lan Cook</b></p> 	<p><b>Text: <i>The Three Little Wolves and the Big Bad Pig</i> by Eugene Trivizas and Helen Oxenbury</b></p> 	<p><b>Text: <i>The Big Book of Magical Mix-Ups</i> by Nick Sharratt</b></p> 	<p><b>Text: <i>Michael Rosen's A-Z: The best children's poetry</i> by Michael Rosen</b></p> 	<p><b>Text: <i>Until I met Dudley</i> by Roger McGough and Chris Riddell</b></p> 
<p><b>Writing Genre/s:</b>  Adventure story</p> <p><b>Main Written Outcome/s:</b>  Adventure story</p>	<p><b>Writing Genre/s:</b>  Recount</p> <p><b>Main Written Outcome/s:</b>  Recount of visit to Hill End</p>	<p><b>Writing Genre/s:</b>  Narrative writing</p> <p><b>Main Written Outcome/s:</b>  Write a fairy tale with a change</p>	<p><b>Writing Genre/s:</b>  Instructions</p> <p><b>Main Written Outcome/s:</b>  Instructions</p>	<p><b>Writing Genre/s:</b>  Poetry – Haiku, tanka, kenning, limerick</p>	<p><b>Writing Genre/s:</b>  Explanations</p> <p><b>Main Written Outcome/s:</b>  Explanation text</p>
<p><b>Independent Write:</b>  Chn to rewrite the dilemma and</p>	<p><b>Independent Write:</b>  Write a recount of the Stone Age Day at Hill End</p>	<p><b>Independent Write:</b>  Twist a well-known fairy tale – write the story</p>	<p><b>Independent Write:</b>  Chn to write their own set of instructions – fairy</p>	<p><b>Independent Write:</b>  Chn to write a poem of their choice</p>	<p><b>Independent Write:</b>  Explanation for how a Roman Chariot works</p>

resolution of the Stone Age Boy			tale themed – How to turn a ____ into a ____.		
<b>Linked Reading:</b> <i>The Ice Monster</i> by David Walliams <i>Stig of the Dump</i> by Clive King	<b>Linked Reading:</b> <i>Savage Stone Age (Horrible Histories)</i> by Tony Deary and Martin Brown	<b>Linked Reading:</b> <i>The Three Little Wolves and the Big Bad Pig</i> by Eugene Trivizas <i>Snow White in New York</i> by Fiona French	<b>Linked Reading:</b> <i>How to Wash a Woolly Mammoth</i> by Michelle Robinson <i>Magical Kitchen: The Unofficial Harry Potter Cookbook</i> by K.T. Crownhill	<b>Linked Reading:</b> Wide range of examples of tanka, kenning, haiku and limericks	<b>Linked Reading:</b> <i>Romans on the Rampage: Chariot Champions</i> by Jeremy Strong
	<b>Focus 3</b>		<b>Focus 3</b>		
	<b>Take One Poet – Michael Rosen</b> <i>Michael Rosen’s A to Z</i> and <i>Chocolate Cake</i> by Michael Rosen  <b>Explore and perform poetry</b>		<b>Take One Book – Revolting Rhymes</b> <b>by Roald Dahl</b>  <b>Explore and perform poetry</b>		