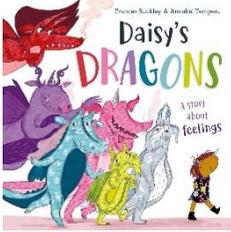
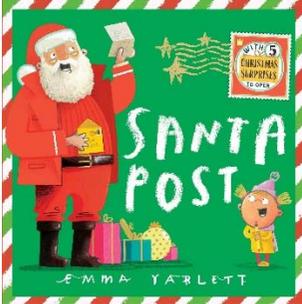
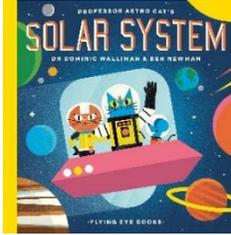
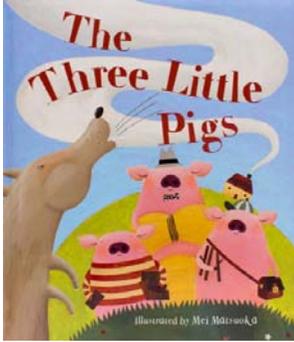
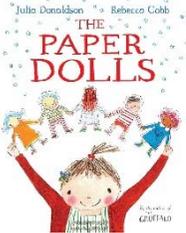
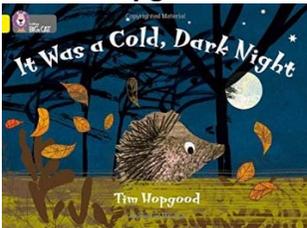
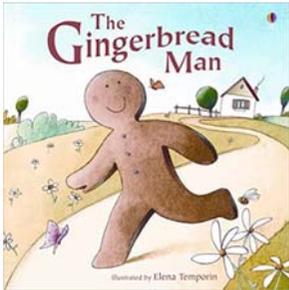
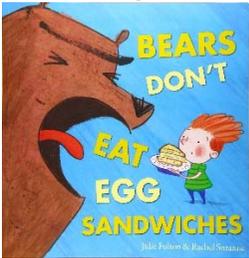
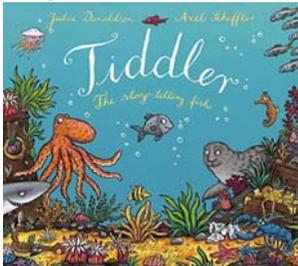
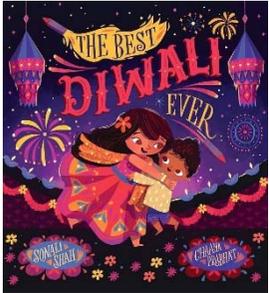
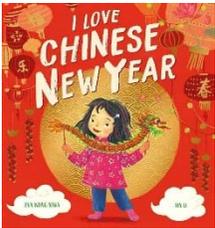
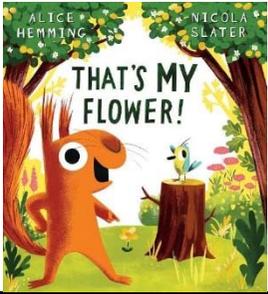
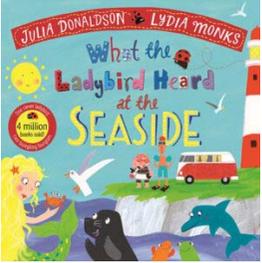
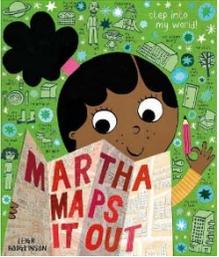
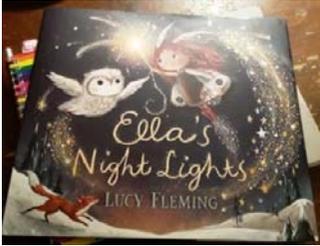
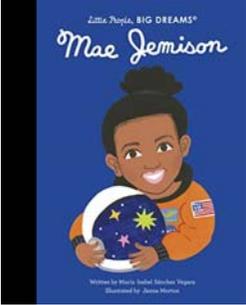


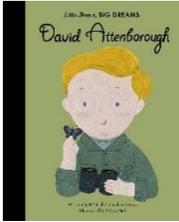
Reception Literacy Curriculum Map 24-25

Autumn 1 "All About Me!"	Autumn 2 'The Most Wonderful Time of the Year'	Spring 1 'A Ticket to Ride'	Spring 2 'Tell Me a Story'	Summer 1 'Amazing Animals!'	Summer 2 'Fun at the Seaside'
Focus 1	Focus 1	Focus 1	Focus 1	Focus 1	Focus 1
<p>Text: Daisy's Dragons' by Frances Stickley & Annabel Tempest</p> 	<p>Text: 'Santa Post' by Emma Yarlett</p> 	<p>Text: 'Professor Astrocat's Solar System' by Dominic Walliman</p> 	<p>Text: 'The Three Little Pigs'</p> 	<p>Text: 'One Day on Our Blue Planet: In the Rainforest' Ella Bailey</p> 	<p>Text: 'The Blue Giant' by Katie Cottle</p> 
<p>Writing Genre/s: Letter formation and order for their name</p> <p>Main Written Outcome/s: Write their name independently.</p>	<p>Writing Genre/s: Lists and letters</p> <p>Main Written Outcome/s: Write an informal letter/ write a list.</p>	<p>Writing Genre/s: Non-fiction sentences</p> <p>Main Written Outcome/s: Writing a fact sentence.</p>	<p>Writing Genre/s: Traditional Tales- to entertain</p> <p>Main Written Outcome/s: Retelling the story. Focus on a part each lesson- 'He built a house of sticks.' 'He built a house of straw'.</p>	<p>Writing Genre/s: Non-fiction writing</p> <p>Main Written Outcome/s: Animal fact page- Spider monkey Drawing an animal of their choice from the Rainforest and writing a sentence/caption-e.g. 'This is a green frog.'</p>	<p>Writing Genre/s: Recount</p> <p>Main Written Outcome/s: Write a postcard</p>
<p>Independent Write: Draw a picture and write their name</p>	<p>Independent Write: A letter to Father Christmas.</p>	<p>Independent Write: Fact sentence about space.</p>	<p>Independent Write: Write a sentence to match key parts of the story.</p>	<p>Independent Write: Write a fact page about a spider monkey</p>	<p>Independent Write: Write a postcard about Meera's trip to the seaside.</p>

<p>Linked Reading: Other books children will be familiar with- Elmer, Each Peach Pear Plum, The Large Family Other stories about starting school, e.g. 'Starting School' by Janet and Alan Ahlberg 'Harry and the Dinosaurs go to School' by Ian Whybrow</p>	<p>Linked Reading: Other Christmas stories, e.g. 'The Jolly Christmas Postman' by Janet and Alan Ahlberg</p>	<p>Linked reading: 'Look Up' by Nathan Byron Selection of non-fiction space books</p>	<p>Linked Reading: 'Wolves' By Emily Garrett, 'The Three Horrid Pigs and the Good Little Wolf' by Liz Pichon 'The Three Little Wolves and the Big Bad Pig' by Eugene Trivizas</p>	<p>Linked Reading: Animal stories linked to the Rainforest/Jungle/Antarctic/Savannah/Ocean- change books depending on the weeks theme</p>	<p>Linked Reading: Environmental theme, e.g. 'A Planet Full of Plastic' by Neal Layton, 'Dear Greenpeace' by Simon James, 'Somebody Swallowed Stanely' by Sarah Roberts</p>
<p>Focus 2</p>	<p>Focus 2</p>	<p>Focus 2</p>	<p>Focus 2</p>	<p>Focus 2</p>	<p>Focus 2</p>
<p>All About Me book 'The Paper Dolls' by Julia Donaldson</p> 	<p>Text: 'It was a Cold, Dark Night' by Tim Hopgood</p> 	<p>'The Way Back Home' by Oliver Jeffers</p> 	<p>Text: 'The Gingerbread Man' by Eric Carle</p> 	<p>Text: 'Bears Don't Eat Egg Sandwiches' by Julie Fulton</p> 	<p>Text: 'Tiddler' by Julia Donaldson and Axel Scheffler</p> 
<p>Writing Genre/s: Main Written Outcome/s: writing name</p>	<p>Writing Genre/s: Captions and labels- To inform Main Written Outcome/s: Writing</p>	<p>Writing genre: to entertain Main writing outcome: Retelling the story- focus on one part to retell</p>	<p>Writing Genre/s: Traditional Tales- to entertain Main Written Outcome/s:</p>	<p>Writing Genre/s: Instructions- to inform Main Written Outcome/s: Instructions for how to make a sandwich.</p>	<p>Writing Genre/s: Stories with predictable phrasing- to entertain Main Written Outcome/s:</p>

	labels and captions linked to the story.		Sentences about an event in the story.		Writing their own story based on the theme.
Independent Write: Initial letter sounds for SATPIN words.	Independent Write: Captions and labels linked to topic display		Independent Write: Sentences about an event in the story.	Independent Write: Write instructions for how to make a sandwich (their choice).	Independent Write: Write an alternative version of Tiddler. Changed character/ setting etc.
Focus 3	Focus 3	Focus 3	Focus 3	Focus 3	Focus 3
'The Leaf Thief' by Alice Hemming 	'The Best Diwali Ever' by Sonali Shah 	'I love Chinese New Year' by Eva Wong Nava 	'That's My Flower' By Alice Hemming 	'One Day on Our Blue Planet: In the Savannah' Ella Bailey 	'What the Ladybird Heard at the Seaside' by Julia Donaldson 
Writing genre: to entertain- captions and labels, Autumn writing Main writing outcome: Initial sound writing, retelling of the story (verbal)	Writing genre: to entertain- captions and labels linked to Diwali To inform- information about Diwali Main writing outcome: Initial sound writing, CVC word writing, simple sentence writing- 'I can see a ...'	Writing genre: to inform captions and labels, simple sentences about Chinese New Year Main writing outcome: information writing about Chinese New Year, labels	Writing genre: to inform- writing about Spring Main writing outcome: writing sentences and labelling pictures to give information about Spring	Writing Genre/s: Non-fiction writing Main Written Outcome/s: Animal fact page- Lion Drawing an animal of their choice from the Savannah and writing a sentence/caption-e.g. 'This is a pink flamingo.'	Writing genre: to inform Main writing outcome: Labels of different parts of the seaside.
Focus 4	Focus 4	Focus 4	Focus 4	Focus 4	Focus 4

<p>'Martha Maps It Out' by Leigh Hodgkinson</p> 	<p>'Ella's Night Lights' by Lucy Fleming</p> 	<p>'Little People, Big Dreams' Mae Jemison</p> 	<p>'Once Upon a Fairy Tale' by Natalie and Lauren O'Hara</p> 	<p>'One Day on Our Blue Planet: In the Antarctic' Ella Bailey</p> 	<p>'One Day on Our Blue Planet: In the Ocean' Ella Bailey</p> 
<p>Writing genre: to entertain- captions and labels, CVC word writing, initial sound writing</p> <p>Main writing outcome: Initial sound writing, creating own maps with initial sound labels</p>	<p>Writing genre: to inform and entertain</p> <p>Main writing outcome: labels of nocturnal animals and what they can see in different illustrations</p>	<p>Writing genre: to inform</p> <p>Main writing outcome: fact sentences about Mae Jemison, for example, 'She went to space.'</p>	<p>Writing genre: to entertain</p> <p>Main writing outcome: Simple sentences about their own fairy tale endings (making own author choices)</p>	<p>Writing Genre/s: Non-fiction writing</p> <p>Main Written Outcome/s: Animal fact page- Penguin</p> <p>Drawing an animal of their choice from the Antarctic and writing a sentence/caption-e.g. 'This is a furry polar bear.'</p>	<p>Writing Genre/s: Non-fiction writing</p> <p>Main Written Outcome/s: Animal fact page- Dolphin</p> <p>Drawing an animal of their choice from the Ocean and writing a sentence/caption-e.g. 'This is a colourful fish.'</p>
<p>Focus 5</p>	<p>Focus 5</p>	<p>Focus 5</p>	<p>Focus 5</p>	<p>Focus 5</p>	<p>Focus 5</p>

<p>Percy the Park Keeper stories by Nick Butterworth</p> 				<p>'Little People, Big Dreams: David Attenborough'</p> 	
<p>Writing genre: to inform- captions and labels, CVC word writing, initial sound writing</p> <p>Main writing outcome: Initial sound writing to inform people about the animals found in our local area</p>				<p>Writing genre: to inform</p> <p>Main writing outcome: fact sentences about David Attenborough example, 'He collects fossils.'</p>	
<p>Linked Reading: Children's choice of familiar and favourite stories, 'Dogger' by Shirley Hughes, 'The Large Family' by Jill Murphy, 'Stuck' by Oliver Jeffers, Other Autumn stories including- 'Little Goose's Autumn' by Ellie Woollard,</p>	<p>Linked Reading: 'Owl Babies' by Martin Waddell 'The Owl Who Was Afraid of the Dark' by Jill Tomlinson 'Supertato' by Sue Hendra, 'The Runaway Pea' by Kjartan Poskitt and Alex Willmore</p>	<p>Linked Reading: Non-fiction books, e.g. 'Look Inside Space' by Rob Lloyd Jones 'A Journey Through Space' by John Haslam Stories about Space, e.g. 'Beegu' by Alexis Deacon 'Alien School' by Caryl Hart and Ed Eaves</p>	<p>Linked Reading: Other traditional tales, e.g. Jack and the Beanstalk, Goldilocks and the Three Bears, Billy Goats Gruff, Little Red Riding Hood, 'Rapunzel (once upon a world)' by Chloe Perkins, 'The Great Fairytale Disaster' by David Conway,</p>	<p>Linked Reading: Other books with instructions, e.g. 'How to Wash a Woolly Mammoth' by Michelle Robinson, 'If you happen to have a Dinosaur' by Linda Bailey</p>	<p>Linked Reading: Other stories written by Julia Donaldson. Other stories with a seaside/ under the sea theme, e.g. 'Mister Seahorse' by Eric Carle, 'The Snail and the Whale' by Julia Donaldson, 'The Rainbow Fish' by Marcus Pfister,</p>

Atlases and maps,		<i>'Toys in Space'</i> by Mini Grey	<i>'Goldilocks and just the One Bear'</i> by Leigh Hodgkinson		<i>'The Storm Whale'</i> by Benji Davies, <i>'Commotion in the Ocean'</i> by Giles Andreae, <i>'Sally and the Limpet'</i> by Simon James
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