



Chesterton Key Stage Two Curriculum Design

Year 4 Curriculum

	Autumn Term	Spring Term	Summer Term
Topic	Victorians	Raging Rivers and Mighty Mountains	Conquerors and Invaders
Subject Focus	History - Victorians	Geography – Rivers and Mountains	History – Anglo-Saxons and Vikings
Art	Printing - William Morris Artist Study	Painting - River Art	Art Week – Sculpture
Computing	Computer Systems and Networks – The Internet E-Safety	Programming B – Repetition in Games E-Safety	Data and Information – Data Logging E-Safety
DT	Electrical systems	Cooking	
Geography		Europe Rivers and Mountains	
History	Victorians		Anglo-Saxons & Vikings
MFL	Days and Months Christmas	Colours	Food
Music	Sparkyard – Melody builders	Charanga – Mamma Mia	Charanga – Lean on me
PE	Games – Invasion: Basketball OAA – Problem solving Gymnastics – Bridges OAA – Orienteering	Games – Invasion: Tag Rugby Swimming Forest school Games - Invasion - Hockey	Dance: May Day Net and Wall - Tennis Athletics – Competitions Striking and fielding - Rounders



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PSHE	SCARF: Valuing differences SCARF: Keeping myself safe	SCARF: Rights and responsibilities	SCARF: Growing and Changing
RE	How do Hindus understand God (Brahman)? What role does worship play in the life of Hindu?	Who do Christians believe Jesus is? How and why has Christian practice changed over time?	Does prayer make a difference and how do Christians know? How and why do some people argue that some places can be spiritual?
Science	Electricity	Living things and their habitats Animals, including humans	Sound States of matter
English Writing Genres Taught (Topic linked genres in bold)			
English	<ul style="list-style-type: none"> *Fiction from our Literary Heritage – Street Child *Explanation (Black Country Museum) *Diary (Victorian Box discovery) *Poetry – Twas the night before Christmas 	<ul style="list-style-type: none"> *Narrative / Descriptive Writing – Journey Story settings – Rivers *Poetry – riddles – nature theme *Letters – The Barnabus Project *Discussion – animals in zoos *Persuasion 	<ul style="list-style-type: none"> *Story with a theme – How to Train Your Dragon *Instructions – How to train a dragon *Non-Chronological Report – Anglo-Saxons and Vikings *Writing and performing a play script / Traditional Tales – Arthur and the Golden Rope