



Chesterton Lower Key Stage Two Curriculum Design

Year Three Curriculum Design			
	Autumn Term	Spring Term	Summer Term
Topic	Britain Begins	UK Explorers	The Romans
Subject Focus	History – Stone Age to Iron Age	Geography – UK	History - Romans
Art	Textiles – Applique and embroidery (Winter decorations)	Sketching buildings (famous landmarks) Focus on using different HB pencils	Art Week – Collage 1) Overlapping 2) Tessellation 3) Mosaics
Computing	Computing Systems and Networks - Connecting Computers E-safety	Programming A - Sequencing Sounds E-safety	Creating Media - Desktop publishing E-safety
Design Technology		Cooking – Savoury dish linked to the UK (cottage pie)	Strengthening structures – Roman chariots
Geography	Where do people choose to settle and why? (Settlements and land use)	How do geographers split up the United Kingdom? (Countries, cities, regions, counties, urban and rural) What are the geographical features of Oxford? (Human and physical features in the UK; land use over time; fieldwork – physical and human features in Oxford and comparison to Weymouth; sketch maps; Ordnance Survey maps)	
History	Stone Age, Bronze Age and Iron Age		The Romans
MFL	French - greetings	French - numbers	French - school



Chesterton Lower Key Stage Two Curriculum Design

Music	Charanga: Let Your Spirits Fly – R and B improvisation	Sparkyard: Hear it, Play it! – exploring rhythmic patterns	Charanga: Bring Us Together - disco
PE	Basketball / Gymnastics: Symmetry and Asymmetry Communication and Tactics / Mindfulness	Orienteering / Dance: Witches and Wizards Swimming / Dodgeball	May Day Dancing / Forest School / Rounders / Athletics
PSHE	SCARF: Me and My Relationships	SCARF: Keeping Safe SCARF: Valuing Differences	SCARF: Rights and Respect SCARF: Growing and Changing
RE	How are different people inspired by the teachings of Jesus? How does the worldwide Christian family celebrate, worship and mark key events?	Does it matter if a story is true or not? Does art help with understanding story?	What do Muslims believe about God and where did Islam start? What is the Qur'an and why do many Muslims try to learn it by heart?
Science	1) Rocks (fossils) 2) Light	1) Animals and Humans (skeletons) 2) Science Week 3) Plants	1) Forces and magnets

English Writing Genres Taught (Topic linked genres in bold)

English	Letters Dear Teacher by Amy Husband Adventure stories Stone Age Boy by Satoshi Kitamura	Setting Description The Lost Happy Endings by Carol Ann Duffy; Fairy tales with a twist Three Little Pigs and the Big Bad Pig by Eugene Trivizas and Helen Oxenbury;	Fables Aesop's Fables
	Non-chronological Report The Secrets of Stonehenge Recount Stone Age Day at Hill End	Persuasion Is the wolf bad? Persuade me on your point of view The True Story of the Three Little Pigs by Jon Scieszka Instructions	Play Escape to Pompeii by Christina Balit Explanations How a Roman chariot works Until I Met Dudley by Roger MCGough and Chris Riddell



Chesterton Lower Key Stage Two Curriculum Design

		The Big Book of Magical Mix-Ups	
	Take One Poet – Michael Rosen / Vocabulary building (free verse) Listen to, discuss and prepare performances for poems by Michael Rosen	Take One Book – Revolting Rhymes / Vocabulary building Listen to, discuss and prepare performances for Revolting Rhymes by Roald Dahl	Poetry Structure Listen to and discuss haiku, tanka, kenning and limerick poems. Write own kenning poem connected to topic.